

Bachelor's Degree in Tourism Academic Year 2024/25

Code - Course	063207 - English Communication in Tourism III				
Туре	Compulsory			Year	3 <sup>rd</sup>
Thematic Area	Languages			Credits	9 ECTS
Teacher in charge of the course			Montserrat Iglesias		
In-class	90 hours	Teacher-led	0 hours	Individual	105 hours

#### **BRIEF COURSE DESCRIPTION**

Tourism is communication in different contexts and at different levels with individuals from different backgrounds. A foreign language is not only a tool that allows professional fulfillment, but also a vehicle that makes human relationships possible. The general objective of this course is to provide students with the tools they need to be able to use the English language as a means of communication in professional situations, in learning situations, and as a means of personal expression at an intermediate level so that by the end the academic year students have obtained a level more or less equivalent to C.1.1 > C.1.2. of the Common European Framework of Reference for Languages (CEFR). The focus will be on developing competencies that enable professional qualification in an international environment, lifelong learning and digitalization, as well as academic and work mobility. An innovative perspective that promotes sustainability will be adopted.

### **BASIC SKILLS**

BS04- Students must be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

### **GENERAL SKILLS**

GS08- Master the techniques of oral and written communication in order to transmit information, ideas, opinions, etc.

GS09- Work in an international context.

#### **SPECIFIC SKILLS**

SS09- Understand and use information technology and information management systems in tourism.



Bachelor's Degree in Tourism Academic Year 2024/25

#### **LEARNING OBJECTIVES**

- 1. Participate in oral presentations and discussions with a certain degree of fluency, demonstrating an ability to argue someone's point.
- 2. Show a mastery of the uses and social conventions of the language and its different registers.
- 3. Use the knowledge of the context and the socio-cultural aspects of the countries where the language is spoken to increase comprehension and enhance communication.
- 4. Show participative, cooperative, respectful attitudes regarding both human relationships and the environment.
- 5. Respond immediately and appropriately in different professional situations, showing a service-oriented attitude.
- 6. Use communicative and learning strategies to reflect and act upon deficiencies in oral and written expression and comprehension.
- 7. Use available resources effectively to increase knowledge and to answer questions in an autonomous manner outside the classroom.
- 8. Design and structure research projects.
- 9. Access different sources of information using different tools.
- 10. Analyze, interpret, and infer data and results: create and present reports.
- 11. Be familiar with digital resource as a means of disseminating information.

#### **ACADEMIC CONTENTS**

- 1. First impressions
  - 1.1. Working with words. Talking about first impressions
  - 1.2. Talking point. The life overlap
- 2. Motivation
  - 2.1. Working with words. Motivation at work
  - 2.2. Talking point. Ten magically motivating words
- 3. On schedule
  - 3.1. Working with words. Managing projects
  - 3.2. Talking point. Five most common problems on projects
- 4. New ideas
  - 4.1. Working with words. Ideas and innovations
  - 4.2. Business communication. Presenting a product or service
  - 4.3. Practically speaking. Referring to evidence
  - 4.4. Talking point. Brainstorming meetings
- 5. Ethical business
  - 5.1. Working with words. Ethical business
  - 5.2. Business communication. Planning arrangements



Bachelor's Degree in Tourism Academic Year 2024/25

## 5.3. Talking point. A set of personal standards

- 6. Making decisions
  - 6.1. Working with words. Personality and decision-making
  - 6.2. Business communication. Decision-making
  - 6.3. Talking point. The decision gap
- 7. Outsourcing
  - 7.1. Working with words. Outsourcing
  - 7.2. Business communication. Presenting factual information
  - 7.3. Practically speaking. Asking questions after a presentation
  - 7.4. Talking point. Outsourcing to robots
- 8. Employees
  - 8.1. Working with words. Employers and employees
  - 8.2. Business communication. Negotiating with colleagues
  - 8.3. Talking point. Flow
- 9. New business
  - 9.1. Working with words. Starting up a new business
  - 9.2. Talking point. The long tail
- 10. Communications
  - 10.1. Working with words. Communications technology
  - 10.2. Business communication. Dealing with information on the phone
  - 10.3. Practically speaking. Resolving problems on the phone
  - 10.4. Language at work. Phrasal verb word order
  - 10.5. Talking point. The telephone card game

## 11. Change

- 11.1. Working with words. Talking about change
- 11.2. Business communication. Presenting future plans
- 11.3. Practically speaking. Giving both sides of the argument
- 11.4. Language at work. Future tenses and probability
- 11.5. Talking point. Fun theory
- 12. Data
  - 12.1. Working with words. Dealing in data
  - 12.2. Business communication. Discussing data
  - 12.3. Practically speaking. Describing trends
  - 12.4. Language at work. Reporting
  - 12.5. Talking point. Statisticulation
- 13. Culture
  - 13.1. Working with words. Cultural differences
  - 13.2. Business communication. Narrating past events



Bachelor's Degree in Tourism Academic Year 2024/25

#### LEARNING METHODOLOGY

Tasks will be designed inside and outside the classroom that allow students to practice communication and learning strategies. The students' resources will be assessed through the integrated observation of their linguistic performance and strategies during the school period.

An integrated teaching-learning-assessment approach will be used, where students will need to devote time to autonomous learning outside the classroom, either on their own or in interaction with other students, and have access to a wide range of resources. This entails a continuous, multidimensional, contextualized, collaborative and learner-centred perspective, as well as the active role of the students. Preparation for lifelong learning requires a positive, responsible attitude, so learning strategies through reflexive processes will also be employed. Furthermore, the integral development of the students' skills will include simulation activities that reproduce real, everyday contexts of application.

On the whole, an array of strategies will be used including:

- Lectures
- Debates
- Team work
- Individual work
- Application activities
- Portfolio
- Simulation
- Readings

## **ASSESSMENT SYSTEM**

The assessment system measures the student's achievement of learning outcomes regarding the subject's competences and contents.

Students may choose continuous assessment or single assessment:

**Continuous Assessment:** the teaching-learning process is assessed by a continuous monitoring of the work done by the students throughout the course and a final individual examination. Students must attend classes in order to be assessed by continuous assessment.

**Single Assessment**: for those students who cannot come to class regularly, they can choose to be assessed by single assessment. The teaching-learning process



Bachelor's Degree in Tourism Academic Year 2024/25

is assessed by means of the assessment of all activities and in-person individual examination at the end of the course.

To qualify for this form of assessment, students must apply within the first 15 days of the start of the course through the assessment section of Virtual Campus.

The assessment activities planning will be public for the students from the start.

Activities	Туре	Continuous	Single	Week deadline
Oral 1	Ind./group	4%		Week 2-13
Writing 1	Individual	5 %		Week 14
Oral 2 (OIA)	Ind./group	6%		Week 15
Writing 2	Individual	5 %		Week 21
Oral 3	Ind./group	10 %		Week 16-27
Portfolio	Individual	10 %		Week 2-30
In-class tests	Individual	10%		Week 2-28
Involvement	Individual	10%		Week 2-30
Final writing	Individual	10 %		Week 28
	Individual		50 %	Exams schedule
Final oral	Ind./group	30 %		Week 29-30
presentation	Individual		50 %	Exams schedule
Total		100%	100%	27.31.115 55.1.64415

<u>Continuous assessment</u> involves attending a minimum of 75% of the classes. The activities carried out in the student's absence cannot be made up regardless of whether the absence is excused or unexcused. Those students who do not meet this requirement will be informed by their teachers that they have to take the final exam. In that case none of the continuous assessment tasks will be taken into account.

To pass the course, students must obtain a grade of 5.00 or higher. In order to collect evidence of the students' effective development, different sources of

Bachelor's Degree in Tourism Academic Year 2024/25

information will be used during the course. The assessment tools used to gather data on how such learning evolves, along with their percentage breakdown in the final grade is as follows:

Oral production:	Continuous oral production: 20%	In class role plays and/or presentations/interviews outside the classroom	
50%	Final presentation: 30%	Presentation of the research project	
	Task 1: 5%	In class written expression	
Written production: 20%	Task 2: 5%	In class written expression	
20%	Final task 3: 10%	In class written expression	
Portfolio: 10%	Samples of oral and written production/awareness-raising tasks		
In class assessment tasks: 10%	Oral and written reception tasks/language unit tests		
Attendance and participation: 10%	Student's participation and contributions inside and outside the classroom		

These are the assessment criteria for written expression (out of 10):

- Language use (grammar/vocabulary accuracy, range & adequacy): 5
- Task achievement (efficient achievement of communicative purpose, content relevance & extent): 3
- Topic development (structure, progression & coherence): 2

While the assessment criteria for oral expression are the following (out of 10):

- Language use (grammar/vocabulary accuracy, range & adequacy): 4
- Task achievement (efficient achievement of communicative purpose, content relevance & extent): 3
- Fluency & pronunciation (speech flow, intonation, stress & rhythm): 2
- Communicative resources (use of linguistic and non-linguistic resources, supporting material, attitude): 1

However, these are the assessment criteria for the final oral presentation (out of 10):

- Language use (grammar/vocabulary accuracy, range and adequacy, fluency and pronunciation): 5
- Task achievement (efficient achievement of communicative purpose, content relevance and extent, structure, coherence, use of communication



Bachelor's Degree in Tourism Academic Year 2024/25

strategies and supporting material, attitude, interaction with the audience): 5

Students must achieve a minimum score of 2.5 out of 5 in each one of these two blocks. If such a minimum score is not achieved in one of the blocks, the oral presentation grade will be an automatic 4 out of 10 maximum.

Each final oral presentation should last 15 minutes per presentation if it is delivered by two students, or 12 minutes in the case of individual presentations. Visual aids and other supporting material will be accepted. At the end of the presentation students will be required to reply to the examiners' questions.

Students must give an oral presentation of their small scale research project, which can be structured as follows:

- Introduction: The purpose of this section is to provide an overview of the project. The subject of study, the context in which it was carried out, the objectives and the research questions/ hypothesis must be clearly formulated.
- Theoretical framework: The conceptual framework can include a literature review on the topic studied. The theoretical and/or practical background of the topic and previous investigations should be identified, along with related theories and key concepts.
- Research design: The methodological approach must be described, as well as the research instruments used, how data were collected, and how processing and analysis were planned.
- Results: The results obtained by means of the data collection instruments must be presented graphically.
- Conclusions: In this final section the initial research questions must be answered and/or the initial hypotheses must be validated. Moreover, this section must show to which degree the set objectives have been achieved, and the whole project must be evaluated. The limitations of the study and unresolved issues must also be stated. Lastly, possible future research lines must be proposed.
- References: The bibliography used to develop the project may be mentioned.

As for <u>Single assessment</u>, those students who do not choose the continuous assessment system should contact their professors and take the final exam on the official dates. The final exam will take place on two separate days. Most of the exam sections will be given on the first day and their breakdown of the final grade is as follows:



Bachelor's Degree in Tourism Academic Year 2024/25

Use of English (grammar and vocabulary): 10%

Listening comprehension: 10%Reading comprehension: 10%

Written expression: 20%Oral expression: 50%

Written assessment tasks that do not address the issues proposed on the exam will be considered invalid and, consequently, will not be corrected. Moreover, if the written assessment tasks exceed the word limit stated in the rubrics, the extra text will not be corrected either.

On the second day the oral expression will be assessed. The speaking assessment task will consist of an oral presentation that students ought to prepare in advance by following the guidelines provided for the final oral presentation of the continuous assessment system. Two weeks before the date of the oral presentation, students must send their professors the abstract and index of their presentation. If students do not meet this requirement, one point may be deducted from their final grade.

The assessment criteria for both the oral and written expression are the same as for the final continuous assessment tasks.

### Revision and Reassessment of the Course

The student has the right to revise all the evidences that have been designed for the assessment of learning.

If a student fails to achieve the learning objectives of the course, in order to opt for the subject reassessment, it will be necessary to have obtained a final grade of the subject between "4-4.9", and to have attended the individual final exam/s or final work/s of the course.

The reassessment process will only involve the modification of the final grade in the case that the new assessment activity is passed and, in any case, the maximum grade will be "5".

Reassessment will be carried out through a complete written exam and/or a 10-minute oral exam. The students' reassessment tasks will not be corrected by their own professors.

#### REFERENCES

Basic bibliographic resources:



Bachelor's Degree in Tourism Academic Year 2024/25

Duckworth, M., Hughes, J., & Turner, R. (2018). Business Result Second Edition.
Upper Intermediate Student's Book with Online Practice. Oxford University
Press.

## Reference bibliographic resources:

- Hewings, M. (2005): Advanced Grammar in Use. Cambridge: Cambridge University Press.
- Oxford Advanced Learner's Dictionary. Oxford University Press

## Additional bibliographic resources:

- Sweeney, S. (2003): English for Business Communication. Cambridge: Cambridge University Press.

## Webography:

http://www.merriam-webster.com

http://www.oup.com/elt/result

http://harvardbusinessonline.hbsp.harvard.edu

http://www.bbc.co.uk/worldservice/learningenglish/general

http://www.onestopenglish.com

http://www.voanews.com/specialenglish/archive/2007-12/2007-12-11-voa2.cfm

http://www.voanews.com/specialenglish/archive/2007-09/2007-09-04-voa3.cfm