

Bachelor's Degree in Tourism Academic Year 2024/25

Code - Course	062217 - Tourism Communication					
Туре	Compulsory			Year	2 nd	
Thematic Area	Marketing and Commercialization			Credits	3 ECTS	
Teacher in charge of the course			Elena Colorado			
In-class	30 hours	Teacher-led	20 hours	Individual	25 hours	

BRIEF COURSE DESCRIPTION

Communication is one of the key tools in marketing operations; it represents a large part of a company's investment and it is very directly related to the objectives of the company and its interaction with the market.

Communication is essential in order to inform, persuade and remind consumers directly or indirectly of the products and services offered by companies; this subject aims to provide students with key skills to understand and effectively apply the most relevant tourist communication tools, as well as the effective management of the brand communication strategy.

BASIC SKILLS

BS04- Students must be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

GENERAL SKILLS

GS02- Have business vision.

GS08- Master the techniques of oral and written communication in order to transmit information, ideas, opinions, etc.

SPECIFIC SKILLS

SS09- Understand and use information technology and information management systems in tourism.



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LEARNING OBJECTIVES

- 1. Develop the entrepreneurship project using information and communication technologies.
- 2. Understand the key concepts for the creation of innovative tourist products and services and their marketing and communication, considering the dynamic and evolutionary nature of tourism.
- 3. Develop a project for marketing and communication of tourism products and services in all its phases and with the support of information and communication technologies.
- 4. Carry out in-depth work and synthesis of tourism companies and entities in their field of marketing and communication, from bibliographic sources (paper and online), including references in English and other foreign languages (French and/or German).
- 5. Analyze competitive strategies in tourism organizations and companies, especially in their communication and marketing tool.
- 6. Know the main communication techniques applicable to tourism organizations.

ACADEMIC CONTENTS

Topic 1: Base for the communication plan

- Internal and external analysis
- SMART objectives
- Target market and buyer persona

Topic 2: Internal vs. external communication and message

- Differences between internal and external communication
- Message applied to both types of communication

Topic 3: Communication channels

- Offline communication channels
- Online communication channels

Topic 4: Action plan

Topic 5: Budget

Topic 6: Expected results



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LEARNING METHODOLOGY

The learning methodologies planned for the subject combine a number of processes being the most remarkable the cognitive methods related to the comprehension of the principles of tourism and the global tourism system as well as the inclusion of a set of skills, mainly technical.

The activities and methodologies -both group and individual- designed for this subject are the following:

- Communication Poster & Pitch
- Communication Plan
- Presentation Communication Plan

ASSESSMENT SYSTEM

The assessment system measures the student's achievement of learning outcomes regarding the subject's competences and contents.

Students may choose continuous assessment or single assessment:

Continuous Assessment: the teaching-learning process is assessed by a continuous monitoring of the work done by the students throughout the course and a final individual examination. Students must attend classes in order to be assessed by continuous assessment.

Single Assessment: for those students who cannot come to class regularly, they can choose to be assessed by single assessment. The teaching-learning process is assessed by means of the assessment of all activities and in-person individual examination at the end of the course.

To qualify for this form of assessment, students must apply within the first 15 days of the start of the course through the assessment section of Virtual Campus.

The assessment activities planning will be public for the students from the start.

Activities	Туре	Continuous	Single	Week deadline
Communication Poster & Pitch	Individual	10%	10%	2 nd week
Communication Plan	Group	35%	30%	ll th week



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Presentation Communication Plan	Group	15	X	12 th week
Final Exam	Individual	40%	60%	Exam Week
Total		100%	100%	

To pass the course, it is mandatory to have obtained a minimum final grade of "5", as long as the student has completed the individual exam/s or work/s established in the course. This exam/s or final work/s must be graded with a minimum of "4" in order to be able to calculate the average of all the assessment activities carried out during the course.

Revision and Reassessment of the Course

The student has the right to revise all the evidences that have been designed for the assessment of learning.

If a student fails to achieve the learning objectives of the course, in order to opt for the subject reassessment, it will be necessary to have obtained a final grade of the subject between "4-4.9", and to have attended the individual final exam/s or final work/s of the course.

The reassessment process will only involve the modification of the final grade in the case that the new assessment activity is passed and, in any case, the maximum grade will be "5". This grade will be averaged with the other grades of the assessment activities carried out by the student during the corresponding academic period, considering the percentages established in each subject, setting the final grade for the course.

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